

Quarterly Issues/Program List for KCTS 9 Public Television
For the period of April – June 2011
(The following are selected examples of representative issues and programs)

1. Environment/Nature/Geography

Nature (Documentary, 1 hour)

NATURE, television's longest-running weekly natural history series, has won more than 200 honors from the television industry, parent groups, the international wildlife film community and environmental organizations, including the only award ever given to a television program by the Sierra Club.

Airdate: Fri. 4/1 @ 3:00 am on KCTS 9 & KYVE

Growing a Greener World (Instructional/Interview/Discussion/Review, ½ hour)

San Diego, CA and Seattle, WA. Water is a precious and limited resource, and we are using it at unsustainable rates. But with the proper education and numerous ways to irrigate more efficiently, we can still enjoy a beautiful thriving landscape on a lot less water. This episode visits author and waterwise expert, Nan Sterman to explore the best ways to irrigate your garden and how to preserve the soil moisture you already have. The episode also visits a rain garden, where viewers learn how to retain the water that naturally occurs in the landscape and learn more methods for preserving this valuable resource. In the kitchen, Chef Nathan uses drought tolerant herbs to demonstrate simple ways to add layers of flavor to our meals.

Airdate: Sat. 4/2 @ 11:00 am on KCTS 9 & KYVE

Global Focus: The New Environmentalists (Interview/Discussion/Review, ½ hour)

Global Focus VII - The New Environmentalists is the latest installment of the Emmy award winning series featuring portraits of six passionate and dedicated activists. They are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries, while often creating partnerships with unlikely allies. The New Environmentalists share a common goal, safeguarding the Earth's natural resources from exploitation and pollution, while fighting for environmental justice in their communities.

Airdate: Sun. 4/3 @ 4:30 pm on KCTS 9 & KYVE

Last Chance to See (Documentary, 1 hour)

In 1990, celebrated author Douglas Adams (*The Hitchhiker's Guide to the Galaxy*) and naturalist Mark Carwardine set off on a series of epic expeditions around the world to find some of the rarest and most endangered animals. Mark provided the knowledge, experience and expertise while Douglas (in his own words) provided the ability to point at things in trees and say "Gosh, what's that?" a lot. The result was the book *Last Chance to See*. Douglas died suddenly in 2001. Now, 20 years after that expedition, actor Stephen Fry teams up with Mark Carwardine to do it again -- in part, to celebrate the memory of their mutual friend, but also to see how things have changed. In *LAST CHANCE TO SEE* they set out to discover just how many of these animals still exist and

what other species have also become endangered since then. We've gotten smarter in 20 years, but are we any wiser?

Airdate: Sun. 4/3 @ 7:00 pm on KCTS 9 & KYVE

Outdoor Idaho (Interview/Discussion/Review, ½ hour)

Outdoor Idaho celebrates the incredible richness of Idaho. Shot entirely on location, the program explores the beauty, the drama, and the science of nature, while examining the significant environmental and resource issues facing the West.

Airdate: Tue. 4/5 @ 7:00 pm on KCTS 9 & KYVE

Practice of the Wild: A Conversation with Gary Snyder and Jim Harris

(Interview/Discussion/Review, 1 hour)

The film follows Snyder and novelist Jim Harrison (Dalva, Legends of the Fall), as the two old friends wander along trails of the central California coast. They debate the pros and cons of everything from Google to Zen koans. The discussions are punctuated by archival materials and commentaries from Snyder's literary contemporaries, friends, and intimates.

Airdate: Thurs. 4/7 @ 12:00 pm on KCTS 9 & KYVE

Oregon Field Guide (Interview/Discussion/Review, ½ hour)

This series explores some of the Northwest's outstanding outdoor wonders, fun activities and riveting occupations.

Airdate: Thurs. 4/7 @ 9:00 pm on KCTS 9 & KYVE

Scarred Lands and Wounded Lives: The Environmental Footprint of War

(Documentary, 1 hour)

What prompts this film is recognition of our deep dependence on the natural world and the significant threat to that world posed by war and preparations for war. The scale of environmental damage over the last half century is unprecedented. Falling water tables, shrinking forest cover, declining species diversity - all presage ecosystems in distress. These trends are now widely acknowledged as emanating from forces of humanity's own making: massive population increases, unsustainable demands on natural resources, species loss, ruinous environmental practices. Ironically however, war, that most destructive of human behaviors, is commonly bypassed. In all its stages, from the production of weapons through combat to cleanup and restoration, war entails actions that pollute land, air, and water, destroy biodiversity, and drain natural resources. Yet the environmental damage occasioned by war and preparation for war is routinely underestimated, underreported, even ignored. The environment remains war's "silent casualty." Activities that do such damage cry out for far-reaching public scrutiny. The very sustainability of our planet is at stake. We can no longer maintain silence about the environmental impact of war on the grounds that such scrutiny is "inconvenient" or "callous" at a time when human life is so endangered. If we cannot eliminate war, we can at least require a fuller accounting of war's costs and consequences, and demand that destructive forces used in our name leave a lighter footprint on this highly vulnerable planet. It is to this change in values and actions that this documentary film is directed.

Airdate: Thurs. 4/7 @ 10:30 pm on KCTS 9 & KYVE

Practice of the Wild: A Conversation with Gary Snyder and Jim Harris

(Interview/Discussion/Review, 1 hour)

Legends of the Fall author Jim Harrison and Snyder walk the trails of the central California coast.

Airdate: Fri. 4/8 @ 12:00 am on KCTS 9 & KYVE

Thousand Suns: Food, Ecology and Religion in the 21st Century

(Documentary, ½ hour)

A THOUSAND SUNS: Food, Ecology and Religion in the 21st Century is a film about one of the world's last bastions of biological and cultural diversity - the Gamo Highlands of Ethiopia. Isolated in the African Rift Valley the area has been densely populated - and sustainable - for 10,000 years. With extra-ordinary agricultural diversity it is the birthplace of an unprecedented number of varieties of barley, wheat and enset (false banana) and is sustained by a social system whose animist orientation has ensured the survival of 54 tribal groups.

Airdate: Thurs. 4/7 @ 11:30 pm on KCTS 9 & KYVE

Echoes of Creation (Documentary, 1 hour)

Moving beyond the discussion 'about' the natural world, "Echoes of Creation" is a deeply moving journey 'with it' that is garnering the attention of leading health and wellness experts as a healing and transforming experience. The second in the Sacred Earth Series by Emmy Award winning director Jan Nickman, "Echoes of Creation" takes the viewer through ancient forests, glaciers and waterways of Alaska and the Pacific Northwest, set to an original soundtrack by Grammy nominated composer David Arkenstone and contemplative spoken word by Karen Hutton.

Airdate: Mon. 4/11 @ 3:00 am on KCTS 9 & KYVE

Need to Know (Magazine, 1 hour)

Nearly one year ago this week, the Deepwater Horizon oil rig exploded in the Gulf of Mexico, causing one of the largest environmental disasters in U.S. history. How are residents of Grand Isle, La., faring one year after the incident? We revisit some of the families and business owners we met last year during the oil spill to find out. We also sit down with ecologist Carl Safina and ProPublica's Abrahm Lustgarten to discuss BP's regulatory failures and the accident's impact on the environment, and speak with energy expert Lisa Margonelli about the U.S.'s post-oil spill energy policy.

Airdate: Fri. 4/15 @ 9:00 pm on KCTS 9 & KYVE

American Masters: John Muir in the New World (Documentary, 1½ hour)

Nearly a century after his death, John Muir is remembered and revered as the father of the environmental movement, the father of conservation, and the founder of the Sierra Club. It was this Scottish-American who believed it was our responsibility as citizens to care for and protect our natural surroundings. He taught us by example and passion -- through his actions, his writings, his art -- how to do so. Through his tireless advocacy, he almost single-handedly saved the Yosemite Valley of California from destruction and was the force behind the creation of the National Parks Service. Filmed throughout the majestic, breathtaking landscapes and wilderness traveled by Muir those many years

ago, this documentary places our nation's most important asset in a cultural and social context. Muir's story could not be a more timely reminder of America's unique and, ultimately, threatened eco-system.

Airdate: Mon. 4/18 @ 9:00 pm on KCTS 9 & KYVE

Beyond The Light Switch (Documentary, 2 hours)

This two-part, two-hour documentary series thoughtfully considers the trade offs of carbon capture and storage, hydraulic fracturing for natural gas, a nuclear renaissance, the costs of solar power, the sprawl of wind power and the feasibility of a super grid.

Airdate: Fri. 4/22 @ 12:00 pm on KCTS 9 & KYVE

Greenest Building (Interview/Discussion/Review, 1 hour)

Over the next 20 years, one third of our nation's existing building stock (over 82 billion square feet) will be demolished in order to replace seemingly inefficient buildings with energy efficient "green" buildings. Is demolition on this scale really the best use of natural, social, and economic resources? Or, like urban renewal programs of the 1960's, is it part of a well-intentioned planning strategy with devastating environmental and cultural consequences?" "The Greenest Building" provides a compelling argument for conservation, rehabilitation and adaptive reuse of our existing building stock as the single most effective strategy for reducing, reusing and recycling one of our most important consumer products - our buildings.

Airdate: Sun. 4/24 @ 2:00 pm on KCTS 9 & KYVE

Earth: The Operators' Manual (Documentary, 1 hour)

An operators manual helps keep your car or computer running at peak performance. Earth science can do the same for the planet. Join geologist Richard Alley as he travels the world, from New Zealand to China, Brazil, Spain and Morocco with stops in New Orleans, Texas and military bases in California to report on the interconnected stories of humans and fossil fuels, Earth's climate history and our future energy options.

Airdate: Sun. 4/24 @ 3:00 pm on KCTS 9 & KYVE

Nova: Mt. St. Helens Back from the Dead (Documentary, 1 hour)

When Mount St. Helens erupted in 1980, every living thing in the blast zone was buried beneath 300 feet of avalanche debris, covered with steaming mud and, finally, topped with a superheated layer of frothy rock from deep within the earth. It seemed as though Mount St. Helens might remain a wasteland forever. When biologist Charlie Crisafulli first flew over the disaster zone, finding no sign of life, little did he realize that his own life would be forever changed. Crisafulli has remained at the site for 27 years, documenting the dramatic return of plant and animal life to the barren landscape and pioneering a new understanding of the interaction between geologic forces and the life surrounding the mountain. NOVA brings viewers on a journey of a landscape brought back from the dead.

Airdate: Wed. 4/27 @ 9:00 pm on KCTS 9 & KYVE

PBS Newshour (News, 17 minutes)

Ala., Miss., Tornado Victims Struggle to Cope With Worst Storm Damage in Decades: President Obama traveled to Alabama to meet with tornado victims and tour the

devastation left by the Wednesday storms. Ray Suarez discusses the latest conditions and the search-and-rescue efforts with Tuscaloosa Mayor Walter Maddox and the National Weather Service's Jack Hayes.

Airdate: Wed. 4/29 @ 6:00 pm on KCTS 9 & KYVE

On Shaky Ground: A KCTS 9 Special Report (Interview/Discussion/Review, ½ hour)
Last year's devastating earthquakes in Haiti and Chile are vivid reminders the Pacific Northwest is earthquake country too. In this special report, KCTS 9 shows the types of powerful earthquakes that pose the greatest risk to our region, how local leaders are preparing for the next big quake, and what you should be doing to protect your home and your family.

Airdate: Wed. 5/4 @ 5:30 pm on KCTS 9 & KYVE

Conversations at KCTS 9: Chris Morgan (Interview/Discussion/Review, ½ hour)
British ecologist Chris Morgan is passionate about the environment, but especially about bears. Morgan, along with local photographer Joe Pontecorvo, have created a three part special for PBS Nature: Bears of the Last Frontier. In this episode of "Conversations," we talk with Morgan about the show, and his efforts to bring grizzlies back to the North Cascades.

Airdate: Sun. 5/8 @ 10:30 pm on KCTS 9 & KYVE

Nova: Japan's Killer Quake (Documentary, 1 hour)

In its worst crisis since World War II, Japan faces disaster on an epic scale: a rising death toll in the tens of thousands, massive destruction of homes and businesses, shortages of water and power, and the specter of nuclear reactor meltdowns. The facts and figures are astonishing. The March 11th earthquake was the world's fourth largest earthquake since record keeping began in 1900 and the worst ever to shake Japan. The seismic shock wave released over 4,000 times the energy of the largest nuclear test ever conducted; it shifted the earth's axis by 6 inches and shortened the day by a few millionths of a second. The tsunami slammed Japan's coast with 30 feet-high waves that traveled 6 miles inland, obliterating entire towns in a matter of minutes. JAPAN'S KILLER QUAKE combines authoritative on-the-spot reporting, personal stories of tragedy and survival, compelling eyewitness videos, explanatory graphics and exclusive helicopter footage for a unique look at the science behind the catastrophe.

Airdate: Wed. 5/11 @ 8:00 pm on KCTS 9 & KYVE

Planet Forward (Interview/Discussion/Review, 1 hour)

Hosted by Emmy Award- winning CNN veteran Frank Sesno, the broadcast is driven by people's ideas about the nation's energy future. The most provocative and interesting submissions to the Web site will be featured in the broadcast, taped before an audience at George Washington University and featuring experts, scientists, policy makers and business leaders, as well as the selected citizen journalists.

Airdate: Sun. 5/22 @ 3:00 pm on KCTS 9 & KYVE

Secret Mission: Hanford (Documentary, 1 hour)

The spark of nuclear energy transformed the vast, arid landscape of central Washington state into a modern, booming community. Hanford, Washington, overlooking the

Columbia River, was an integral component in the development of the nuclear bomb. What was it like to live in an isolated community veiled in secrecy, baked in searing heat, and swept by sandy winds? *Secret Mission: Hanford*, a one-hour special, explores the social and cultural impact of a community that helped change the world.
Airdate: Sun. 5/22 @ 3:00 pm on KCTS 9 & KYVE

Reel NW: Paddle to Seattle (Documentary, 1½ hour)
Join adventurers Josh Thomas and J.J. Kelley as they masterfully navigate the 1,300-mile Inside Passage, traveling through waters that border North America's largest temperate rainforest. Brown bears guard the shores. Rain pelts them for weeks without rest. They'll even encounter deadly-not to mention dead-marine life. Enriched with interviews of colorful locals, our charming heroes' stories are threaded together by their unconventional humor and wit. Ultimately, this is a story about friendship and how it survives the...*Paddle to Seattle*.
Airdate: Thurs. 5/26 @ 10:00 pm on KCTS 9 & KYVE

Riverwebs (Documentary, 1 hour)
RIVERWEBS takes a close look at an international group of river ecologists who share a story of tragedy, growth, and recovery. Across Eastern and Western cultures, this unlikely circle of friends shows us a very human side of science, while demonstrating how the process of discovery works. The inspiring lives and experiences of these scientists build a rich story of hope and interconnectedness, while providing a personal window through which to view rivers, ecology, and conservation.
Airdate: Fri. 6/10 @ 3:00 pm on KCTS 9 & KYVE

Mystery of Chaco Canyon (Documentary, 1 hour)
Chaco Canyon, located in northwest New Mexico, is perhaps the only site in the world constructed in an elaborate pattern that mirrors the yearly cycle of the sun and the 19-year cycle of the moon. How did an ancient civilization, with no known written language, arrange its buildings into a virtual celestial calendar, spanning an area roughly the size of Ireland? Why did this society, ancestors of today's Pueblo Indians, choose to establish the center of their world in the middle of such an arid, barren land? And why, after constructing buildings the size of the Roman Coliseum, did these same people deliberately seal them and abruptly leave? These enigmas have puzzled archaeologists for centuries. This program presents substantial evidence that the Chacoan people expressed a complex solar and lunar cosmology in their magnificent architecture. The discoveries documented in the film have transformed scientific understanding of this site -- one of the most elaborate and mysterious of ancient Native-American ruins -- and are revolutionizing perceptions of the Chacoan civilization. Robert Redford narrates.
Airdate: Tues. 6/14 @ 3:00 am on KCTS 9 & KYVE

Sacred Earth (Documentary, 1 hour)
Sacred Earth", by Emmy Award winning director Jan Nickman is a one-of-a-kind journey through sacred lands of the American Southwest, Academy Award winning actress Linda Hunt delivers contemplative and deeply moving spoken words. The music of Grammy nominated composer David Lanz merges with breathtaking imagery in an extraordinarily powerful way.

Airdate: Wed. 6/15 @ 1:00 pm on KCTS 9 & KYVE

Land of Beauty and Bounty ()

KCTS 9's "Land of Beauty And Bounty" provides an in-depth look at the history of the Pacific Northwest and the exploration of the West as seen through the Seattle Art Museum's upcoming exhibit on American Landscapes. The documentary explores how landscape paintings and photographs of the late 19th Century fueled the world's fascination with the Western Frontier, shaped America's concept of the Northwest Territories, and provided fodder for debates about stewardship of our "magnificent, untamed wilderness." These are environmental debates that rage on to this day.

Airdate: Wed. 6/22 @ 7:00 pm on KCTS 9 & KYVE

KCTS 9 Connects with Enrique Cerna: Breathing Uneasy: The Air Pollution Crisis in South Seattle

(Interview/Discussion/Review, ½ hour)

How toxic emissions from diesel trucks are endangering residents in south Seattle. This report examines the fallout of truck emissions in south Seattle, which a new study says has some of the worst air in the state. It contains lessons and implications for any area dealing with major roadway traffic near schools and residential neighborhoods.

Airdate: Fri. 6/24 @ 7:00 pm on KCTS 9 & KYVE

2. Minorities/Civil Rights

Courage in Corsets: Winning the Vote in Washington State (Documentary, 1 hour)

In November 1910, the voters of Washington State - all men at the time - voted overwhelmingly to give women the right to vote. The results of this election resonated across the country, rekindling the fire of earlier suffrage efforts and paving the way for other states to follow. For the next decade this awakening took hold, state by state, until the 19th amendment to the U.S. Constitution was ratified. After a 70-year struggle, American women finally had the right to vote. *Courage in Corsets* is the story of the women whose personal courage, political savvy and sheer tenacity won the right to vote for all women in Washington. This story profoundly affects every American woman today.

Airdate: Mon. 4/4 @ 2:00 am on KCTS 9 & KYVE

Civil War: A Very Bloody Affair - 1862/Forever Free – 1862

(Documentary, 2&½ hours)

1862 sees the birth of modern warfare and the transformation of Abraham Lincoln's war to preserve the Union into a war to emancipate the slaves. Political infighting threatens to swamp Lincoln's administration, and Union General George McClellan wages an ill-fated campaign on the Virginia peninsula. The episode follows the battle of ironclad ships, camp life and the beginning of the end of slavery. Ulysses S. Grant's exploits come to a bloody resolution at the Battle of Shiloh, and rumors swarm about Europe's readiness to recognize the Confederacy. Convinced by July 1862 that emancipation is now morally and militarily crucial to the future of the Union, Abraham Lincoln must wait for a victory to issue his proclamation. But there are no Union victories to be had, thanks to the brilliance of Confederate generals Stonewall Jackson and Robert E. Lee. With Lee's September 1862 invasion of Maryland, the bloodiest day of the war takes place

on the banks of Antietam Creek, followed shortly by the brightest — the emancipation of the slaves.

Airdate: Mon. 4/4 @ 8:00 pm on KCTS 9 & KYVE

Justice: What's the Right Thing to Do? (Interview/Discussion/Review, 1 hour)

JUSTICE: WHAT'S THE RIGHT THING TO DO? invites viewers to think critically about the fundamental questions of justice, equality, democracy and citizenship. Each week, more than 1,000 students attend the lectures of Harvard University professor and author Michael Sandel, eager to expand their understanding of political and moral philosophy, as well as test long-held beliefs. Students learn about the great philosophers of the past - Aristotle, Kant, Mill, Locke - then apply the lessons to complex and sometimes volatile modern-day issues, including affirmative action, same-sex marriage, patriotism, loyalty and human rights. Sandel's teaching approach involves presenting students with an ethical dilemma - some hypothetical, others actual cases - then asking them to decide "what's the right thing to do?"

Airdate: Tues. 4/5 @ 4:00 am on KCTS 9 & KYVE

PBS Newshour (News, 8 minutes)

Chicago Program Aims to Close Achievement Gap for Youngest Students: Education correspondent John Merrow reports on a Chicago program that targets high-risk, low-income young children before they begin falling behind in school.

Airdate: Tues. 4/5 @ 6:00 pm on KCTS 9 & KYVE

Frontline: The Silence (Documentary, 1 hour)

Producer Tom Curran and reporter Mark Trahan examine a little-known chapter of the Catholic Church sex abuse story: decades of abuse of Native Americans by priests and church workers in Alaska. The isolation of the villages and the absolute authority of the church over the Native population created an atmosphere where molestation could go unchecked and unreported. Also in this hour, a re-airing of "Flying Cheaper," a January 2011 investigation into the outsourcing of major airline repair work to lower-cost independent maintenance operations in the U.S. and abroad. Closing the hour will be a news update on "Flying Cheaper" from correspondent Miles O'Brien, as well as a follow-up on the story of Chinese artist and activist Ai Weiwei, who was taken into custody by government authorities days after FRONTLINE's March 29 profile of him, as part of a larger crackdown on artists, bloggers, and human-rights advocates.

Airdate: Tues. 4/19 @ 9:00 pm on KCTS 9 & KYVE

Black in Latin America (Documentary, 4 hours total)

Black in Latin America, a new four-part series on the influence of African descent on Latin America, is the 11th and latest production from renowned Harvard scholar Henry Louis Gates, Jr., writer and presenter of the acclaimed PBS series African American Lives 1 (2006), Oprah's Roots (2007), African American Lives 2 (2008), Looking for Lincoln (2009) and most recently Faces of America (2010). Black in Latin America is the third of a trilogy that began in 1999 with the broadcast of Professor Gates' first series for public television, Wonders of the African World, an exploration of the relationship between Africa and the New World, a story he continued in 2004 with America Beyond the Color Line, a report on the lives of modern-day African Americans. Black In Latin

America, examines how Africa and Europe came together to create the rich cultures of Latin America and the Caribbean.

Airdate: Tues. 4/19, 4/26, 5/3, 5/10 @ 8:00 pm on KCTS 9 & KYVE

KCTS 9 Connects with Enrique Cerna: A Fight for Gay Rights in Seattle

(Interview/Discussion/Review, ½ hour)

Ten years after the Stonewall Riots sparked the gay rights movement, a conservative backlash hit Seattle in the form of Initiative 13, a measure to repeal laws protecting people from discrimination based on sexual orientation. This is the story of Seattle's "Stonewall" - a battle at the ballot box for the hearts and minds of voters.

Airdate: Fri. 4/22 @ 7:00 pm on KCTS 9 & KYVE

Conversations at KCTS 9: Dan Savage (Interview/Discussion/Review, ½ hour)

Dan Savage talks with Enrique Cerna about the "It Gets Better Project", and how it's helping ostracized teens cope with the difficulties they face at school, at home, and in public.

Airdate: Sun. 4/24 @ 10:30 pm on KCTS 9 & KYVE

In the Life (Interview/Discussion/Review, ½ hour)

Produced by In The Life Media, IN THE LIFE is the longest running television show documenting the gay experience. IN THE LIFE is a three-time Emmy Award nominee, a Lambda Legal Liberty Award honoree, and the recipient of the Courage Award from the New York City Gay and Lesbian Anti-Violence Project, the Seigenthaler Award from the National Lesbian and Gay Journalists Association for "excellence in network television," and a GLAAD Media Award for "Outstanding TV Journalism-Newsmagazine" (2009).

Airdate: Mon. 4/25 @ 12:00 am on KCTS 9 & KYVE

Out in the Silence (Documentary, 1 hour)

OUT IN THE SILENCE follows the story of a small American town confronting a firestorm of controversy ignited by a same-sex wedding announcement in the local newspaper. This gripping documentary illustrates the challenges of being an outsider in a conservative rural community and the change that is possible when courageous people break the silence and search for common ground. OUT IN THE SILENCE will challenge you to rethink your values and help close the gaps that divide our communities.

Airdate: Mon. 4/25 @ 8:30 pm on KCTS 9 & KYVE

Stonewall Uprising: American Experience (Documentary, 1½ hours)

"Stonewall Uprising" explores the dramatic event that launched a worldwide rights movement. Told by those who took part, from drag queens and street hustlers to police detectives, journalists and a former mayor of New York, and featuring a rich trove of archival footage, this film revisits a time when homosexual acts were illegal throughout America, and homosexuality itself was seen as a form of mental illness. Hunted and often entrapped by undercover police in their hometowns, gays from around the U.S. began fleeing to New York in search of a sanctuary. Hounded there still by an aggressive police force, they found refuge in a Mafia-run gay bar in Greenwich Village, the Stonewall Inn. When police raided Stonewall on June 28, 1969, gay men and

women did something they had not done before: they fought back. As the streets of New York erupted into violent protests and street demonstrations, the collective anger announced that the gay rights movement had arrived.

Airdate: Mon. 4/25 @ 9:00 pm on KCTS 9 & KYVE

Blacking Up: Hip-Hop's Remix of Race and Identity (Performance/Documentary, 1 hour)
BLACKING UP explores racial identity through the lens of hip-hop music and culture. The film focuses in particular on the tensions that surround white identification with hip-hop. Popularly referred to by derogatory terms such as "wannabe" or "wigger," the white person who identifies with hip-hop often invokes heated responses. For some, it is an example of cultural progress - a movement toward a color-blind America. For others, it is just another case of cultural theft and mockery - a repetition of a racist past. BLACKING UP probes these different responses, constructing a dialogue on race that draws parallels from American history and incorporates the well-known rappers, and assortment of young fans and hip-hop hopefuls, among others.

Airdate: Sat. 5/7 @ 2:00 am on KCTS 9 & KYVE

About Us: My Friends Behind Barbed Wire/Island Roots (Documentary, ¼ hour)
Upon immigrating to the United States in the mid 1920s, Filipino Americans struggled to make a living in a new land, working summers at Alaskan canneries and winters in Bainbridge Island's strawberry fields, which were largely owned by Japanese Americans. When Japanese Americans were interned during World War II, the Filipinos became stewards of the land, harvesting crops and even paying taxes, ensuring the Japanese American residents of Bainbridge Island had a home to return to.

Airdate: Mon. 5/9 @ 6:45 pm on KCTS 9 & KYVE

Soundtrack for a Revolution: American Experience
(Performance/Documentary, 1½ hours)

SOUNDTRACK FOR A REVOLUTION: AMERICAN EXPERIENCE tells the story of the American civil rights movement through its powerful music -- the freedom songs protesters sang on picket lines, in mass meetings, in paddy wagons and in jail cells as they fought for justice and equality. The music enabled African-Americans to sing words they could not say and it was crucial in helping protesters as they faced down brutal aggression with dignity and non-violence. The infectious energy of the songs swept people up and empowered them to fight for their rights. This documentary is a blend of heart-wrenching interviews, dramatic images and contemporary performances by top artists, including John Legend, Joss Stone, Wyclef Jean and The Roots.

Airdate: Mon. 5/9 @ 9:00 pm on KCTS 9 & KYVE

Independent Lens: Bhutto (Documentary, 2 hours)

As the first Muslim woman to lead an Islamic nation, former Pakistani Prime Minister Benazir Bhutto evolved from a pampered princess to a polarizing politician in one of the most dangerous countries on Earth. Accused of rampant corruption, imprisoned, then exiled abroad, Bhutto was called back to Pakistan in 2007 as her country's best hope for democracy. Struck down by assassins, her untimely death sent shock waves throughout the world.

Airdate: Tues. 5/10 @ 10:00 pm on KCTS 9 & KYVE

Apache 8 (Documentary, 1 hour)

APACHE 8 tells the story of an all-women wildland firefighter crew from the White Mountain Apache Tribe who has been fighting fires in Arizona and throughout the U.S., for over 30 years. The film delves into the challenging lives of these Native firefighters. Four extraordinary women from different generations of the Apache 8 crew share their personal narratives with humor and tenderness. They speak of hardship and loss, family and community, and pride in being a firefighter from Fort Apache. APACHE 8 weaves together a compelling tale of these remarkable firefighters, revealed for the first time.

Airdate: Fri. 5/13 @ 12:00 pm on KCTS 9 & KYVE

KCTS 9 Connects with Enrique Cerna: Seattle's Civil Rights Struggle

(Interview/Discussion/Review, ½ hour)

Jean Durning and Joan Singler, co-authors of "Seattle in Black and White" talk about starting CORE (Congress of Racial Equality) in Seattle. Enrique Cerna interviews Michael Audain, now a well-known Vancouver businessman and philanthropist, who became an "accidental" Freedom Rider in 1961 and helped the move to challenge segregation in the Deep South. Whitworth junior philosophy major Benjameen Quarless, who is among 40 college students nationwide who have been selected for the 2011 Student Freedom Ride, talks about his upcoming 10-day journey that will trace the route taken by the original freedom riders of 1961.

Airdate: Fri. 5/13 @ 7:00 pm on KCTS 9 & KYVE

Freedom Riders: American Experience (Documentary, 2 hours)

In 1961, segregation seemed to have an overwhelming grip on American society. Many states violently enforced the policy, while the federal government, under the Kennedy administration, remained indifferent, preoccupied with matters abroad. That is, until an integrated band of college students - many of whom were the first in their families to attend a university - decided, en masse, to risk everything and buy a ticket on a Greyhound bus bound for the Deep South. They called themselves the Freedom Riders, and they managed to bring the president and the entire American public face to face with the challenge of correcting civil-rights inequities that plagued the nation. Veteran filmmaker Stanley Nelson's inspirational documentary is the first feature-length film about this courageous band of civil-rights activists. Gaining impressive access to influential figures on both sides of the issue, Nelson chronicles a chapter of American history that stands as an astonishing testament to the accomplishment of youth and what can result from the incredible combination of personal conviction and the courage to organize against all odds.

Airdate: Mon. 5/16 @ 9:00 pm on KCTS 9 & KYVE

Frontline: The Tank Man (Documentary, 1 hour)

On June 5, 1989, one day after Chinese troops expelled thousands of demonstrators from Tiananmen Square in Beijing, a solitary, unarmed protester stood his ground before a column of tanks advancing down the Avenue of Eternal Peace. Captured by Western photographers watching nearby, this extraordinary confrontation became an icon of the fight for freedom around the world. Veteran filmmaker Antony Thomas investigates the mystery of the tank man -- his identity, his fate, and his significance for

the Chinese leadership. The search for the tank man reveals China's startling social compact -- its embrace of capitalism while dissent is squashed -- designed to stifle the nationwide unrest of 1989. This policy has allowed educated elites and entrepreneurs to profit handsomely, while the majority of Chinese still face brutal working conditions and low wages, and all Chinese must endure strict political and social controls.

Airdate: Thurs. 5/19 @ 11:00 pm on KCTS 9 & KYVE

Visa Dream (Documentary, ½ hour)

VISA DREAM tells the touching story of one family's experience gaining entry into the United States. Representatives from the U.S. Consulate demystify the visa process and illuminate the reasons why they approve some applications - and deny others.

Airdate: Sun. 5/22 @ 1:00 pm on KCTS 9 & KYVE

Students of Change: Los del '68 (Documentary, ½ hour)

In the fall of 1968 a group of Mexican American youth left the rural Yakima Valley and entered the University of Washington amidst a time of great transformation. Coming mainly from migrant families, these students would not only be changed by their activism and study, ultimately they would transform the communities of the valley and the university itself. Many would go on to roles of leadership in education, business, healthcare and academics. This 30 minute documentary, available in both English and Spanish versions, links the eastern and western sides of the state in a common story of overcoming social and economic obstacles, working for civil rights and realizing dreams.

Airdate: Sun. 5/22 @ 1:30 pm on KCTS 9 & KYVE

POV: Wo Ai Ni (I Love You) Mommy (Documentary, 1½ hours)

What is it like to be torn from your Chinese foster family, put on a plane with strangers and wake up in a new country, family and culture? "Wo Ai Ni (I Love You) Mommy" is the story of Fang Sui Yong, an 8-year-old orphan, and the Sadowskys, the Long Island Jewish family that travels to China to adopt her. Sui Yong is one of 70,000 Chinese children now being raised in the United States. Through her eyes, we witness her struggle with a new identity as she transforms from a timid child into someone that no one -- neither her new family nor she -- could have imagined.

Airdate: Sun. 5/22 @ 1:30 pm on KCTS 9 & KYVE

Independent Lens: Welcome to Shelbyville (Documentary, 1 hour)

Set in the heart of America's Bible Belt, this program focuses on a small Southern town as it grapples with rapid demographic change and issues of immigrant integration. The film captures the complexity of the African American, Latino, white and Somali subjects as their lives intertwine against the backdrop of a crumbling economy and the election of a new president.

Airdate: Tues. 5/24 @ 10:00 pm on KCTS 9 & KYVE

Two Films By Tadashi Nakamura (Documentary, 1 hour)

With a hip music track and never-before-seen archival footage, Pilgrimage tells how an abandoned WWII concentration camp (Manzanar) for Japanese Americans was transformed into a symbol of retrospection and solidarity for people of all ages, races and nationalities in our post 9/11 world. Pilgrimage (2007) premiered at the 2008

Sundance Film Festival. During the 1970s when Asians in America were invisible to the country - and more importantly even to themselves - the late Chris Iijima's music provided a voice and identity and entire generation had been in search of. Through animated photographs, intimate home movies, archival footage and Chris' own songs, *A Song for Ourselves* shows how Chris' music unleashed the contagious energy of the Asian American Movement with an unrelenting passion for social justice and a life well lived. Tadashi Nakamura seeks to tell his community's history to new generations, carrying on his parents' work - renowned Asian American film pioneers Karen L. Ishizuka and Robert A. Nakamura. The first film of his trilogy was *Yellow Brotherhood* (2003), a documentary about a youth organization, which was formed in the 1960s to help youth get off drugs.

Airdate: Sun. 5/29 @ 3:00 pm on KCTS 9 & KYVE

You Don't Know Jack Soo (Documentary, ½ hour)

This program tells the story of a pioneering American entertainer, Jack Soo, an Oakland native who became the first Asian American to be cast in the lead role in a regular television series, "*Valentine's Day*" (1963), and later starred in the popular comedy show "*Barney Miller*" (1975-1978). Featuring rare footage and interviews with Soo's co-stars and friends, including actors George Takei, Nancy Kwan and Max Gail, comedians Steve Landesberg and Gary Austin, and producer Hal Kanter, the film traces Soo's early beginnings as a nightclub singer and comedian, to his breakthrough role as Sammy Fong in Rogers and Hammerstein's Broadway play and film version of "*The Flower Drum Song*". The film also explores why Soo, a former internee who was actually born Goro Suzuki, was forced to change his name in the post WWII era, in order to perform in clubs in the midwest. Because of his experiences, throughout his career in films and television, Soo refused to play roles that were demeaning to Asian Americans and often spoke out against negative ethnic portrayals. The film shows how Soo's work laid the groundwork for a new generation of Asian American actors and comedians.

Airdate: Tues. 5/31 @ 9:30 pm on KCTS 9 & KYVE

Out in America (Interview/Discussion/Review, 1½ hours)

OUT in America is an uplifting collection of unique, transformative stories and inspiring personal narratives told through the lens of the country's most prominent LGBT figures and pioneers, as well as many average, yet extraordinary, citizens from Gay, Lesbian, Bisexual and Transgender communities. The program weaves together diverse stories - from urban and rural America, from the heartland to New England, from San Francisco to Harlem. Deeply moving and often humorous, viewers will get a glimpse of awakenings, first crushes, unlikely soul mates, intimacy and liberation. While separated by circumstance and upbringing, the film's subjects are all united in their shared experiences of self-discovery, coming out, pride and love as well as a triumph over adversity and a true sense of belonging. Against the backdrop of historical events, each also traces their own hopes, struggles, influences and contributions towards advancements in equality and broad social change.

Airdate: Wed. 6/8 @ 8:30 pm on KCTS 9 & KYVE

Claiming The Title: Gay Olympics On Trial (Documentary, ½ hour)

In 1982, a San Francisco athletic group tries to hold a "Gay Olympics," instigating what will ultimately become a battle at the U.S. Supreme Court and a challenge over the place of gays and lesbians in American Society. The Supreme Court is widely viewed as the country's chief defender of civil rights. Yet its long-hidden struggle with demands for gay equality points to a more complicated reality. The inner workings of the Court are exposed, revealing an institution and individual justices - real people with human emotions and deeply felt assumptions - divided and in conflict.

Airdate: Sun. 6/26 @ 8:30 pm on KCTS 9 & KYVE

Independent Lens: Two Spirits (Documentary, 1 hour)

Fred Martinez was one of the youngest hate-crime victims in modern history when he was brutally murdered at 16. This film explores the life and death of a boy, who was also a girl, and the essentially spiritual nature of gender.

Airdate: Mon. 6/27 @ 8:00 pm on KCTS 9 & KYVE

Fatherhood Dreams (Documentary, 1 hour)

FATHERHOOD DREAMS is a poignant and revealing look at the day-to-day lives of gay dads. The program, a Canadian production, profiles four individuals who are fathers through adoption, co-parenting and surrogacy. Their private journey through fatherhood forces them to deal with much larger issues that affect gay fathers, including the legal aspects of surrogacy (from a Canadian point of view), the complexity of "open adoption," and the controversy over recognition of LGBT (Lesbian, Gay, Bisexual, Transgender) and multi-parent families.

Airdate: Mon. 6/27 @ 9:00 pm on KCTS 9 & KYVE

3. War/National Security/Veterans

Need to Know (News, 16 minutes)

Correspondent Maria Hinojosa continues our coverage of war veterans with traumatic brain injury and the families who have made tremendous sacrifices to care for them.

Airdate: Fri. 4/1 @ 9:00 pm on KCTS 9 & KYVE

Great Decisions in Foreign Policy (Documentary, ½ hour)

This award-winning series dedicates one episode to each of America's foreign policy challenges. From global organized crime networks to the rise of China's military, each episode gives armchair diplomats a deeper understanding of the challenges facing America in 2010.

Airdate: Sat. 4/2 @ 5:30 am on KCTS 9 & KYVE

PBS Newshour (News, 10 minutes)

In Switch, Accused 9/11 Plotters to Face Military Trials: Attorney General Eric Holder announced that several key terrorism suspects held at Guantanamo Bay will face military trials at the Cuban base and not civilian trials in the U.S. Jeffrey Brown talks to ProPublica's Dafna Linzer about the Obama administration's change of course on Guantanamo trials.

Airdate: Mon. 4/4 @ 6:00 pm on KCTS 9 & KYVE

Morristown: Where America Survived (Documentary, ½ hour)

This documentary revisits the "hard winter" of 1779-80, when General Washington's troops arrived at the densely wooded area just south of Morristown, known as Jockey Hollow, to build a log hut city for their winter camp. The film is an eye-opening look at how the camp saved the army - and the American Revolution - from the brink of disaster. Based on John T. Cunningham's book *The Uncertain Revolution* and shot at Morristown National Historical Park in New Jersey, the program is narrated by award-winning actor Edward Herrmann.

Airdate: Wed. 4/6 @ 10:30 am on KCTS 9 & KYVE

Secrets of the Dead: Escape from Auschwitz (Documentary, 1 hour)

The truth about the Auschwitz death camp was one of the most closely guarded secrets of the Third Reich. Prisoners who tried to escape were executed in public as an example to other inmates, and very few ever made it out alive. "Escape From Auschwitz" tells the story of two young Slovak Jews, Rudolph Vrba and Alfred Wetzler, who managed to escape by hiding in a woodpile for three days, then fleeing across enemy territory, determined to tell the world about the atrocities being committed by the Nazis at the camp. Hoping to stop the deportations and put an end to the constant stream of victims transported to their deaths, Vrba and Wetzler wrote a detailed account of their experiences in the camp. The report was sent to Allies around the world, but to Vrba's horror, some took ages to arrive in the right hands and the most urgent copy was suppressed by the head of the Hungarian Jewish underground, who worried it would destroy a deal he himself was trying to make with Adolph Eichmann. Ultimately, the delays cost thousands of lives and caused a controversy that raged long after the Holocaust was over. Even so, Vrba's and Wetzler's heroic efforts saved many thousands from the gas chambers and crematoria of Auschwitz.

Airdate: Wed. 4/27 @ 8:00 pm on KCTS 9 & KYVE

Forgiveness - A Time to Love and a Time to Hate (Documentary, 3 hours total)

FORGIVENESS: A TIME TO LOVE AND A TIME TO HATE provides an intimate look into the spontaneous outpouring of forgiveness: from the Amish families for the 2006 shooting of their children in Nickel Mines, Pennsylvania; the struggle of '60s radicals to cope with the serious consequences of their violent acts of protest; the shattering of a family after the mother abandons them, only to return seeking forgiveness; the legacy and divisiveness of apartheid and the aftermath of the Truth and Reconciliation Commission hearings in South Africa; the penitential journey of a modern-day Germany, confronting the horrific acts of the Holocaust; and the riveting stories of survivors of the unimaginably brutal Rwandan genocide.

Airdate: Wed. 4/27 and Thurs. 4/28 @ 11:00 pm on KCTS 9 & KYVE

Long Days Working Hard (Documentary, 1 hour)

LONG DAYS WORKING HARD is a documentary about the West Coast World War II experience. Long Beach, California, is highlighted as a community uniquely positioned to fully participate in the war effort, including shipbuilding, aircraft manufacturing, petroleum production, Navy activity and more. From Pearl Harbor's precursor to Howard Hughes' Spruce Goose... from B-17s and Rosie the Riveter to enemy submarines and Japanese internment, it all happened in Long Beach. The documentary is a richly

detailed historical account of the era with plenty of poignancy and first-person storytelling.

Airdate: Sun. 5/1 @ 6:00 pm on KCTS 9 & KYVE

Irena Sendler: In the Name of Their Mothers (Documentary, 1 hour)

During WWII, a group of young Polish women, some barely out of their teens, outfoxed the Nazis and rescued thousands of Jewish children from certain death. Over half a century later, 95-year-old Irena Sendler tells the true story, long suppressed in Communist Poland, of this daring conspiracy of women who risked their lives in the name of Warsaw's Jewish mothers.

Airdate: Mon. 5/2 @ 10:00 pm on KCTS 9 & KYVE

Teenage Witness: The Fanya Gottesfeld Heller Story (Documentary, 1 hour)

In 1941, the Nazis asserted their power by overrunning tiny villages throughout Eastern Europe. In the middle of the horror and chaos stood 15-year-old Fanya Gottesfeld (Heller). Only through the kindness of a Polish peasant did Fanya survive - hidden beneath a chicken coop with her parents and brother for two-and-a-half years. Based on her acclaimed memoir, *Love In A World of Sorrow*, *TEENAGE WITNESS: THE FANYA GOTTESFELD HELLER STORY* presents a raw and emotional look at survival and the tenacity of the human spirit. Richard Gere narrates. Fanya's story differs from other Holocaust narratives because of her relationship with a Ukrainian soldier - a Nazi collaborator who helped save her family from certain death. However, this relationship left Fanya with questions she continues to struggle with today. At the age of 83, Fanya contemplates a return to her hometown of Skala, in present-day Ukraine, accompanied by Father Patrick Desbois, the French-Catholic priest responsible for identifying more than 600 previously unknown graves of Jews. The film follows Fanya as she wrestles with the past and focuses on the importance of her work today.

Airdate: Mon. 5/2 @ 11:00 pm on KCTS 9 & KYVE

Frontline: Fighting for Bin Laden (Documentary, 1 hour)

In the aftermath of the killing of Osama Bin Laden, *FRONTLINE* presents two inside views of the fight against al Qaeda and the Taliban. First, Afghan journalist Najibullah Quraishi-who reported last year's award-winning *FRONTLINE* film *Behind Taliban Lines*-once again journeys deep inside enemy territory. This time, he gains extraordinary access to a band of militants and foreign fighters in Afghanistan who say they're loyal to bin Laden and are readying a Spring offensive against the U.S. Then, *FRONTLINE* crosses the border into Pakistan, where correspondents Stephen Grey and Martin Smith go inside "The Secret War" against the militants. They uncover new details of a CIA "private army" of militiamen launching kill raids against al Qaeda and the Taliban inside Pakistan. They also find new evidence of covert support for elements of the Taliban by the Pakistani military and its intelligence service, the ISI. At a safe-house not far from where bin Laden was killed, they make contact with one mid-level Taliban commander who tells *FRONTLINE*, "If they really wanted to, [the Pakistanis] could arrest us all in an hour."

Airdate: Tues. 5/3 @ 9:00 pm on KCTS 9 & KYVE

Independent Lens: A Film Unfinished (Documentary, 1½ hour)

This documentary examines a classic Nazi propaganda film used by historians for decades to provide insight into the realities of life in the Warsaw Ghetto in 1942. The recent discovery of a second reel in an East German archive has thrown the veracity and intent of the Ghetto footage into question. It becomes clear as film and war historians examine the outtakes reel that Nazi propagandists and the SA had staged elaborate scenes to mislead the general public about what was really happening in Warsaw.

Airdate: Tues. 5/3 @ 10:00 pm on KCTS 9 & KYVE

Fumiko Hayashida: The Woman Behind the Symbol (Documentary, 15 minutes)

In 1942, two months after the bombing of Pearl Harbor, the U.S. government issued Executive Order 9066 authorizing the relocation of 110,000 people of Japanese ancestry living on the West Coast in order to incarcerate them in isolated and desolate concentration camps. The government's justification was to protect the country against espionage and sabotage by Japanese Americans. Those rounded up included everyone who had at least 1/16th of Japanese heritage—from newborn babies, young children and orphans, to the elderly and the infirm. They were interned between 1942-1945 in ten states from Idaho to Arkansas that were surrounded by barbed wire and soldiers with machine guns facing inward. Fumiko Hayashida's story reflects the effect of a great historical injustice on the lives and dreams of many immigrant farming families in the early 1900s, and how the futures of an entire ethnic community were changed by that experience. Families suffered loss of property, hardship, and shame because they looked like the enemy. Often separated from their husbands, in other camps or away fighting to defend the country that had imprisoned their families, the mothers and grandmothers in the Camps maintained the community.

Airdate: Sun. 5/08 @ 6:30 pm on KCTS 9 & KYVE

Frontline: Kill/Capture (Documentary, 1 hour)

Behind the strike that killed Osama bin Laden last week was one of the U.S. military's best-kept secrets: a covert campaign that officials have credited with taking out thousands of Taliban and Al Qaeda fighters. A six-month investigation by FRONTLINE has gone inside the military's "kill/capture" operations to discover new evidence of the program's impact -- and its costs. Under the command of Gen. David Petraeus, U.S. forces are carrying out an unprecedented number of targeted raids using highly classified intelligence, aerial drones and Special Operations Forces. But is the tactic working? In interviews with Gen. Petraeus, his senior commanders and in rare footage with Taliban leaders and fighters, FRONTLINE producers Dan Edge ("The Wounded Platoon") and Stephen Grey ("Extraordinary Rendition") explore the logic behind the kill/capture policy and its consequences. Traveling into the lawless border regions of Afghanistan and Pakistan, FRONTLINE tells the story from the perspective of Afghan civilians, U.S. troops and the Taliban militants they are pursuing. After almost 10 years of fighting, this film examines the question: Will kill/capture help end the war in Afghanistan?

Airdate: Tues. 5/10 @ 9:00 pm on KCTS 9 & KYVE

The War: Stories from the Northwest (Documentary, 2 hours total)

Through The War and our special WWII story collection project and series, The War: Stories from the Northwest: WWII, KCTS 9 is bringing to life the story of how ordinary men and women rose to the occasion to face one of the greatest cataclysms in history. *Airdate: Wed 5/11, 5/18, 5/25 @ 7:00 pm; Sun 5/29 @ 12:30 pm on KCTS 9 & KYVE*

Secrets of the Dead: The World's Biggest Bomb (Documentary, 1 hour)

Beginning in the 1950s, American and Soviet scientists engaged in a dangerous race to see who could build and detonate the world's largest bomb. The results exceeded all expectations about how big a bomb could be built. This is a story where the United States led the way, but then left the field clear for the Soviet Union to break all records. Terrifyingly, the bomb-makers on both sides were flying blind as they pushed the technology far into unknown territory. The story of the race to build the world's biggest bomb has never been fully told. But this 50-year anniversary provides the perfect opportunity share this chilling story with the world.

Airdate: Tues. 5/17 @ 8:00 pm on KCTS 9 & KYVE

War: Pride of Our Nation (Documentary, 2 hours)

By June 1944, there are signs on both sides of the world that the tide of the war is turning. On June 6, 1944 - D-Day - a million and a half Allied troops embark on the invasion of France. Among them are Dwain Luce of Mobile, who drops behind enemy lines in a glider; Quentin Aanenson of Luverne, who flies his first combat mission over the Normandy coast; and Joseph Vaghi of Waterbury, who manages to survive the disastrous landing on Omaha Beach, where German resistance ravages the American forces in the bloodiest day in American history since the Civil War. But the Allies succeed in tearing a 45-mile gap in Hitler's vaunted Atlantic Wall. Bogged down in the Norman hedgerows, facing German troops determined to make them pay for every inch of territory they gain, the Allies for months measure their progress in yards and suffer far greater casualties than expected. In the Pacific, the long climb from island to island toward the Japanese homeland is underway, but the enemy seems increasingly determined to defend to the death every piece of territory they hold. The Marines, including Ray Pittman of Mobile, fight the costliest Pacific battle to date - on the island of Saipan - encountering, for the first time, Japanese civilians who, like their soldiers, seem resolved to die for their emperor rather than surrender.

Airdate: Sat. 5/21 @ 5:00 pm on KCTS 9 & KYVE

Trials of J. Robert Oppenheimer: American Experience (Documentary, 2 hours)

Robert Oppenheimer's life and legacy are inextricably linked to America's most famous top-secret initiative -- the Manhattan Project. But after World War II, this brilliant and intense scientist, tasked with the development of the atomic bomb and widely considered one of the most important minds of the 20th century, fell from the innermost circles of American scientific policy. At the height of the Red Scare, the veil of suspicion fell over J. Robert Oppenheimer. He was accused of having communist sympathies and was pressed to explain his relationships with known communists. This biography presents a complex and revealing portrait of one of the most influential American scientists. Interweaving interviews with family members, scholars and colleagues with dramatic recreations featuring Academy Award-nominated actor David Strathairn

("Good Night, and Good Luck" and "The Bourne Ultimatum"), this film follows J. Robert Oppenheimer on a fascinating arc from the heady world of international physics to the top-secret Manhattan Project, and finally to the dark days of the Red Scare and McCarthyism.

Airdate: Mon. 5/23 @ 9:00 pm on KCTS 9 & KYVE

Choctaw Code Talkers (Documentary, 1 hour)

CHOCTAW CODE TALKERS is the empowering chronicle of Choctaw Soldiers as the original Code Talkers during World War I, a story which has been buried in history for nearly a hundred years. With testimonies from family members and Choctaw tribal leaders, the program brings a unique perspective to these forgotten heroes and their wartime contributions.

Airdate: Fri. 5/27 @ 12:00 pm on KCTS 9 & KYVE

Passing Poston: An American Story (Documentary, 1 hour)

Between 1942 and 1945, The Poston Relocation Center in Arizona housed more than 18,000 Japanese and Japanese-Americans, who worked as laborers to construct schools, farm the land and construct an irrigation system. PASSING POSTON: AN AMERICAN STORY recounts the moving and haunting stories of four former detainees. A tragic past haunts each person, now in the last chapter of their lives, as they struggle to reconcile the trauma of their youth. They also give voice to the sense of dislocation Japanese-Americans felt and how many of them still search and yearn to find their rightful place in the United States.

Airdate: Fri. 5/29 @ 2:00 pm on KCTS 9 & KYVE

Hold at All Costs (Documentary, 1½ hour)

HOLD AT ALL COSTS examines the build-up, events and aftermath of one desperate battle waged in 1953 during the Korean War's closing months. The one-hour documentary, produced to commemorate the 60th anniversary of the war's end, charts the epic attack and defense of Outpost Harry, where American, Greek and South Korean soldiers overcame incredible odds to protect a vital position against a massive Chinese barrage. Survivors representing all sides share their stories and detail the battle's impact on the rest of their lives. The film features interviews with American, South Korean, Greek and Chinese veterans, in addition to three generals, MASH nurses, the South Korean Prime Minister, noted scholars and political commentators, including Newt Gingrich, U.S. Senator Richard Lugar, U. S. Congressman Charles Rangel and Oliver North.

Airdate: Sun. 5/29 @ 9:30 pm on KCTS 9 & KYVE

My Vietnam Your Iraq (Documentary, 1 hour)

"My Vietnam Your Iraq" tells stories from Vietnam War veterans who have children that served in Iraq. The program showcases the pride and fear a family shares when one is deployed.

Airdate: Sun. 5/29 @ 11:00 pm on KCTS 9 & KYVE

Northwest Veterans Come Home: A KCTS 9 Connects Special (Documentary, ½ hour)

Thousands of local veterans are coming home from the conflicts in Iraq and Afghanistan suffering from injuries both seen and unseen. In this special edition of KCTS 9 Connects, we open the dialogue about the problems these veterans and their families face adjusting to life after war, and provide resources where local vets can seek medical treatment, psychological help and emotional support.

Airdate: Mon. 5/30 @ 1:30 am on KCTS 9 & KYVE

Between the Lines (Documentary, 1 hour)

Narrated by acclaimed writer and director John Milius (*Apocalypse Now*, *Dirty Harry*, etc), *Between the Lines* explores the Vietnam War through the prism of the surfing sub-culture. The film offers unique insight into the dramatic effect that the Vietnam War and draft had on young American men who rode waves. *Between The Lines* documents a story of freedom, bravery and life altering personal decisions. During the 1960's, mainstream America viewed surfers as the idyllic expression of freedom. Most surfers didn't care about mainstream America's perception; they just wanted to go surfing. Unfortunately, the vast majority of surfers were draft age and had to make a difficult choice: either go to war or evade the draft. The Vietnam War was a harsh wake-up call. *Between The Lines* explores the choice that most draft age surfers faced during the Vietnam War era: either go to war or evade the draft. It was one or the other. The film delves into the lives of two surfers, Pat Farley and Brant Page, who choose opposite paths. While following the lives of these two surfers the film chronicles the impact of the Vietnam War on the surfing lifestyle.

Airdate: Mon. 5/30 @ 3:00 am on KCTS 9 & KYVE

Secret Mission: Hanford (Documentary, 1 hour)

The spark of nuclear energy transformed the vast, arid landscape of central Washington state into a modern, booming community. Hanford, Washington, overlooking the Columbia River, was an integral component in the development of the nuclear bomb. What was it like to live in an isolated community veiled in secrecy, baked in searing heat, and swept by sandy winds? *Secret Mission: Hanford*, a one-hour special, explores the social and cultural impact of a community that helped change the world.

Airdate: Mon. 5/30 @ 9:00 pm on KCTS 9 & KYVE

Children's Programming April - June 2011

Monday – Friday

6:00 am	Between the Lions
6:30 am	Barney and Friends
7:00 am	Sesame Street
7:30 am	
8:00 am	Curious George
8:30 am	Cat in the Hat Knows A Lot About That!
9:00 am	Super Why!
9:30 am	Dinosaur Train
10:00am	Sid the Science Kid
10:30 am	Word World
11:00 am	Clifford the Big Red Dog airs M-Th Mister Rogers airs F
11:30 am	Adult Programming/Pledge
3:00 pm	Martha Speaks
3:30 pm	Cat in the Hat Knows A Lot About That!
4:00pm	Wild Kratts
4:30 pm	Electric Company M/W/F WordGirl Tu/Th

Saturday

6:00 am	Sesame Street
6:30 am	
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Super Why!
8:30 am	Dinosaur Train
9:00 am	Sid the Science Kid
9:30 am	Thomas & Friends
10:00 am	Bob the Builder
10:30 am	Angelina Ballerina: The Next Steps
11:00 am	Adult Programming/Pledge

Sunday

6:00 am	Sesame Street
6:30 am	
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Super Why!
8:30 am	Dinosaur Train
9:00 am	Sid the Science Kid
9:30 am	Maya & Miguel
10:00 am	Arthur
10:30 am	Design Squad Nation airs 4/3 then Biz

	Kid\$ begins
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